



# ALPHA-OMEGA

broadcasting network

KAZQ TV-32 & KTVS TV-36

## EEO Compliance

Covering the period from 6/01/07-5/31/08

### **INTERNSHIP PROGRAM:**

Alpha Omega Broadcasting of Albuquerque, Inc established an internship program designed to assist members of the community to acquire skills needed for broadcast employment.

### **TRAINING PROGRAM:**

Alpha Omega Broadcasting of Albuquerque, Inc established a training program designed to enable station personal to acquire skills that could qualify them for higher-level positions.

### **PROGRAM OBJECTIVES:**

The Alpha Omega Broadcasting Television Production internship Program is designed to provide individuals with an introduction to television production. This class provides basic television production skills that provide a foundation in several areas of television production. The internship series focused on studio camera operations, master control, lighting, encoding of programs. A lighter concentration in the areas of field camera operations, linear & non-linear editing and sound.

### **TRAINING:**

**Initiative Description:** The objective of this training program was to enable station personal to acquire skills that could qualify them for higher-level position.

**Training Provided:** With the advancement of equipment the station moved from a hands operation to an automated system. The move required more training in the areas of digital editing, encoding and segmenting of broadcast. Attached is an overview of the process of a part-time employee through the success of the in house training that has awarded him a full time position at Alpha Omega Broadcasting Inc.

**Internship Program Classes:** This Internship Program covered the time period of February 15, 2008-May 15, 2008.



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## **Alpha Omega Broadcasting Television Production Class and Internship Program**

**INTRODUCTION:** The Alpha Omega Broadcasting Television Production class/Internship Program is designed to provide you with an introduction to television production. This class and internship is not designed to be an all inclusive television production course, but is designed to provide you with basic television production skills that provide you with a foundation in several areas of television production. The series will focus on studio camera operations, master control operations, and lighting. There will be a lighter concentration in the areas field camera operations, linear & non-linear editing and sound mixing.

**COURSE OVERVIEW:** This internship will last four months starting February 15, 2008 and will end on May 15, 2008. During this four month period, you will required to attend class once a week from 1:30-to 2:30 p.m. and participate in approximately 60 hours of practical application time. All practical application time must be scheduled with the KAZQ TV-32 Production Manager is Howard Holley. He can be reached at 884-8355 ext #102. The classroom topic schedule is listed below:

### **Course Overview/ Orientation, Camera Operations/ Terminology, Television Lighting, Video Editing, Camera Techniques and Master Control.**

The course material will be provided and will give you a foundation that you can apply when doing your practical application time in the Internship Program. It will be important to ask questions and take notes throughout the class that will help you find additional information as you learn.

### **SCHEDULING INTERNSHIP TIME:**

Your practical application time will allow you to obtain some "hands on experience" as you proceed through the class. In addition you will be able to observe industry professional at work in a *real life* environment. The trainers will be working so they will not be able to give you their undivided attention at all times. They can work with you on items of interest as they can. Many things can be only learned as they are observed, and experiencing situations first hand is an excellent teacher.

### **FOCUS ON CONTINUED GROWTH:**

The Alpha Omega broadcasting Television Production Class/ Internship is a first step to prepare you to enter the field of television production. There are video editors, photographers, master control operators, floor directors, and technical directors. You will get out of this course only what you put into it. We are looking forward to working with you in this area of educational growth and personal development.