



ALPHA-OMEGA
broadcasting network
KAZQ TV-32 & KTVS TV-36

EEO compliance

Covering the period from 6/01/08-5/31/10

INTERNSHIP PROGRAM:

Alpha Omega Broadcasting of Albuquerque, Inc. provides an internship program that is tailored to assist members of the community who are interested in acquiring skills for broadcast employment and television production.

PROGRAM OBJECTIVES:

The Alpha Omega Broadcasting Television Production internship is designed to provide individuals with an introduction to the production of television programs. This internship covers basic television production foundational skills which includes field camera operation, video encoding, non-linear editing timelines.

TRAINING PROGRAM:

Alpha Omega Broadcasting of Albuquerque, Inc. has established a training program to assist station personal in acquiring skills that could qualify them for higher level positions.

TRAINING:

A trainee began training with Alpha Omega Broadcasting on May 4, 2009. He was hired on the basis that he could be trained and mentored as a productive employee of KAZQ.

He began his training by watching television production training videos:

- The Power of Lighting For Film and Video by Bill Holshevnikoff
- Advanced Broadcast Camera Techniques by Elite Video Part One
- Advanced Broadcast Camera Techniques by Elite Video Part Two
- Zettle's 6th Edition Television Production Handbook

The trainee also observed, listened and took notes as KAZQ's staff setup for studio programs, lights, cameras, sound and produced and edited programming. Once programs were produced he watched and took notes on video editing, exporting to tape, encoding to

the the Masterplay video server. He also observed encoding of outside programs, learned how the Masterplay video server operated and how to build playlists for the daily aring of KAZQ's programming.

The trainee can now handle most aspects of day to day operations including studio, lights, sound, editing, encoding and playlist building. He regularly techs (operates our studio camera switcher) and controls the sound for our studio programs. He does most of the studio produced editing. Anthony also is responsible for some of our field shoots for various non-profit organizations. The trainee is now able to set up lighting and operate our field production cameras, and do field production unassisted.



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Alpha Omega Broadcasting Television Production Internship Program

INTRODUCTION: The Alpha Omega Broadcasting Television Production Internship Program is designed to provide students with an introduction to television production. This program is not designed to be an all inclusive television production course, but is designed to provide you a very basic introduction to television production skills that will provide a foundation in several areas of television production. The series focused on field production and finalizing the student project for airing. The information covered included a concentration on field camera operations, non-linear editing and editing time lines.

COURSE OVERVIEW: This internship was conducted in the Spring of 2010. During the internship the students met with our production manager and were given instruction and a general overview of editing a project. Any questions students raised were answered and help given on the project. The Production Manager is Howard Holley. He can be reached at 884-8355 ext #105.

Students were given instruction in camera field production techniques, given the opportunity of doing actual field camera shooting, non-linear editing, including video and audio synchronization. Students were given the opportunity to do editing of their projects on station equipment.

The course material provided will give you a foundation that you can be applied when doing practical application time in the Internship Program. It will be important to ask questions and take notes throughout the time spent in the internship.

SCHEDULING INTERNSHIP TIME:

Your practical application time will allow you to obtain some "hands on experience" as you proceed through the internship. In addition students were able to observe industry professionals at work in a real life environment. The trainers will be working so they will not be able to give interns their undivided attention at all times. They can work with interns on items of interest as they can. Many things can be only learned as they are observed, and experiencing situations first hand is an excellent teacher.

FOCUS ON CONTINUED GROWTH:

The Alpha Omega broadcasting Television Production Internship is a first step to prepare interns to enter the field of television production. There are video editors, photographers, master control operators, floor directors, and technical directors that can be observed. Students are reminded you will get out of this course only what you put into it.